



THE PSYCHOLOGIST IN THE YELLOW ROOM (7)

CEH...?





<WHERE ARE YOU GOING?>



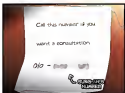
<BOOM>



<HOW TIRESOME>



《SUBMERGE?》



<OH, COME ON!>



A-A REQUEST?

WHAT KIND OF REQUEST
COULD IT BE...?



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LEFTSIDE POSTSCRIPT



AS MANY PEOPLE HAVE MENTIONED ALREADY, DIRECTOR PARK JOON-HO'S NAME IS

A COMBINATION OF THE NAMES FROM JOON-HO AND PARK CHAN-DOE WHO ARE DIRECTORS THAT I REALLY LIKE.

AND FROM CHAN-DOE, DOESN'T SOUND TOO GOOD...

AS I WAS WRITING A SCRIPT ABOUT "A GORILLAN DIRECTOR WHO GETS THE TOP AWARDS AT THE CANNES FILM FESTIVAL,"

THOSE WERE THE FIRST TWO NAMES THAT CAME TO MIND

COME ON SNOWPACER!!

THIS EPISODE WAS NOT ONLY LONG BUT IT ALSO HAD QUITE AN INTERESTING PLOT AND IDEA TO IT

And that

So that

THAT IT ACTUALLY WORKS OUT AS I WAS FURNISHING IT.

FOR TENSION AND RELAXATION BETWEEN EPISODES AND OTHER REASONS.

THE NEXT EPISODE WILL BE ON THE LEFT SIDE LOOK FORWARD TO IT

OH YEAH, OCCASIONALLY, THERE ARE PEOPLE WHO SAY "ENOUGH WITH THE EPISODES"

WEEK UP AND OPEN THE MAIN STORY ABOUT THE CROOK'S PAST?

I UNDERSTAND HOW YOU FEEL. YOU MUST BE VERY CLUELESS YOU MUST WANT TO SEE IT REALLY BAD

Can't sleep because of the annoying noise?

HOWEVER, EACH AND EVERY
EPISODE IS AN IMPORTANT PART
OF THE MAIN STORY TO ME.

YOU MAY BE WORRIED ABOUT
OR PEOPLE'S PAST, BUT PLEASE
ENJOY THIS LITERALLY

I UNDERSTAND
YOUR DESIRE TO SEE
IT QUICKLY.

BUT A PERSON'S
WHOLE STORY CAN'T
SIMPLY AND EASILY BE
SUMMARIZED AND SHOWN
JUST LIKE THAT

A NEW EPISODE STARTING NEXT WEEK

FILE NO.9 - [INSOMNIA]